

for Julien Clapasson

Legends Of The Forest

Trumpet (Cornet) & Piano

Bertrand Moren

EMR 26019

Solo Stimme / Voix / Part : B^b + C

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Legends Of The Forest

Bertrand Moren

Andante Moderato ♩ = ca. 84

B♭ Cornet /
Trumpet

Piano

The musical score is written for B♭ Cornet/Trumpet and Piano. It is in 4/4 time, key of B-flat major, and consists of 8 measures. The tempo is Andante Moderato, with a quarter note equal to approximately 84 beats per minute. The piano part features a steady accompaniment with triplets in the right hand and a more active bass line. The B♭ Cornet/Trumpet part has a melodic line with some grace notes. Dynamics include *mp* *espressivo*, *mf*, and *f*. An optional ending is marked "Opt." at the end of measure 8.

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11 rit.

13 **A** A Tempo ♩ = 84

17

21 rit. optional cut to C

24 **B** Cadenza ad lib. molto rubato

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a triplet of eighth notes. The piano accompaniment consists of sustained chords in both hands, also marked *p*.

Musical score for measures 26-27. The vocal line begins with a triplet of eighth notes and continues with a melodic line, marked *f*. The piano accompaniment features a dense texture of sustained chords, marked *f*.

Musical score for measures 28-29. The vocal line starts with a triplet of eighth notes and continues with a melodic line, marked *f*. The piano accompaniment features a dense texture of sustained chords, marked *f*.

30 **C** Allegro Ritmico ♩ = 120
Don't play if cut done

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *p* and *ff*.

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *mf* and *p*.

42

42
mp energico
f

48

48
mp energico
p

54

54
sfzp
sfzp

58

58
D
ff
p
ff
ff
sfzp
ff

64

64
p
ff
p
sfzp
ff
sfzp

69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff*, *p*, and *ff cantabile*.

75

Musical score for measures 75-83. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with a half note G4 at the end. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp cantabile* and *mf*.

84

Musical score for measures 84-90. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a rhythmic pattern. Dynamics include *mp*.

91

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a rhythmic pattern. Dynamics include *f*.

97

Musical score for measures 97-103. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a rhythmic pattern. Dynamics include *mf cantabile*.

104

Musical score for measures 104-111. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many overlapping notes and chords, creating a dense harmonic background. The vocal line consists of a single melodic line with some rests.

112

Musical score for measures 112-117. A key signature change to F major is indicated by a box containing the letter 'F'. The piano part has dynamic markings: *f* (forte) for measures 112-114, *p* (piano) for measure 115, and *f marcato* (forte marcato) for measures 116-117. The vocal line continues with a melodic line.

118

Musical score for measures 118-123. The piano part features a prominent triplet of eighth notes in the right hand, which is repeated several times. The vocal line continues with a melodic line.

124

Musical score for measures 124-127. The piano part features a complex texture with many overlapping notes and chords, creating a dense harmonic background. The vocal line continues with a melodic line.

128

Musical score for measures 128-135. The piano part features a complex texture with many overlapping notes and chords, creating a dense harmonic background. The vocal line continues with a melodic line. The system ends with a double bar line.

TRUMPET & PIANO

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